



**EAST CENTRAL REGIONAL ARTS COUNCIL**  
**PRELIMINARY BIENNIAL PLAN**

# East Central Regional Arts Council FY 2026-2027 Preliminary Biennial Plan Narrative

## 1. Mission statement

East Central Regional Arts Council's mission is to support the arts and bring the life enhancing values they afford to Region 7E residents.

## 2. Region - Background, demographics, other context for the plan

East Central Regional Arts Council (ECRAC) serves Region 7E. Region 7E includes the Minnesota Counties of Chisago, Isanti, Kanabec, Mille Lacs, and Pine. Cities include Braham, Cambridge, Hinckley, Isanti, Milaca, Mora, North Branch, Ogilvie, Onamia, Pine City, Princeton, Taylors Falls. Sandstone. Shafer, Wyoming, and others. Trust Lands include those of the Mille Lacs Band of Ojibwe. Region 7E is geographically one of the smallest in the state with a square mileage of 3,367.14.

Region 7E was home to 175,943 people in 2023, comprising 3% of the state's total population. The region saw a 4% population increase since 2020, making it the eighth largest of the 13 economic development regions in total population, and the second fastest growing. In comparison, the state of Minnesota saw a 0.6% gain from 2020 to 2023.

Chisago County is the largest county in Region 7E and is the 18th largest county of 87 in the state, with over 58,500 people in 2023. It added 1,914 people, a 3.4% increase, since 2020, the 11th fastest growth rate. Isanti County experienced the fastest growth in the region with an increase of 2,047 people and now has over 43,000 people. The next largest county is Pine County with 30,197 people, while Mille Lacs County increased by 3.7% and has 27,427 people, and Kanabec County is the smallest county in the region with 16,602 people, the 52nd largest county in the state.

Components of the population change are three fold. With an aging population, Region 7E experienced a natural decrease – more deaths than births – of -406 people from 2020-2023. However, the region gained substantial population because of net domestic migration with an increase of 7,104 residents moving into the area, nearly all in-migration was from domestic residents from other parts of the state or U.S. Without much international in-migration, Region 7E is now home to 3,213 foreign born residents, or about 1.9% of the total population. The number of immigrants in the region increased by 40% since 2010, faster than the statewide growth rate of 31%. Just over 35% (1,130 people) of these immigrants were from Asia, while the largest number was from Central and South America, accounting for 41% of the region's foreign-born. Lastly, there were 533 people from Europe, but this population has decreased since 2010.

Region 7E has a slightly older population than the rest of the state, with 18% of residents aged 65 years and over, compared to 16.5% statewide. In addition, Region 7E had a higher percentage of people in the 45- to 64-year-old age groups but consequently had a lower percentage of people in the 25- to 44-year-old age group, typically the leading edge of the “prime working years”. A large portion of the area's

population is a part of the Baby Boom generation, which is creating a significant shift in regional demographics over time. Between 2000 and 2023, the 55 years or older group added more than 28,000 residents.

Region 7E's population is less diverse than the state's, and actually became less diverse recently, bucking historical trends. In 2020, 90.5% of the region's residents reported white alone as their race, compared to 92.3% in 2022 and 79.8% statewide. At 1.4%, Region 7E had a higher percentage of American Indian or Alaska Natives than the state, but otherwise had much smaller percentages of people of all other race and origin groups, especially Black or African American, Asian, and Hispanic or Latino origin. With 6,240 people, the largest racial or ethnic group other than White are people of two or more races, which increased 147% from 2011 to 2022. Conversely, the region saw an 18% decline in the number of American Indian residents at 2300.

Population projections are that the more rapid recent population growth is expected to help drive continued growth in the future. According to the State Demographic Center, Region 7E is expected to gain nearly 20,000 residents from 2025 to 2045, an 11.3% increase. By comparison the state of Minnesota is projected to grow 5.5%. Much of this population growth is expected to happen in older age groups. Region 7E is projected to add 7,161 people aged 75 years and over, as well as about 6,132 people in the 45- to 54-year-old age group. However, Region 7E is projected to lose 2,128 people in the 65 to 74 year old age group – as current Baby Boomers continue to age.

At \$80,935, median household incomes were lower in Region 7E than the state, where the median income in 2022 was \$84,313. Just over 30% of the households in the region had incomes below \$50,000 in 2022, similar to statewide. Similarly, only 17% of households in Region 7E earned over \$150,000 per year, compared to 22% percent of households statewide.

Median household incomes varied by race or origin in the region. Asian and people of some other race households reported the highest incomes in Region 7E, with a median income that was more than \$17,000 higher than for White households. Next highest were incomes for two or more races and Hispanic or Latino households at. In contrast, American Indian households reported much lower household incomes, as did Black households. However, sample sizes for all minority races are small, leaving room for errors and significant fluctuations in all data points from year to year. Data source: [ECONOMIC DEVELOPMENT REGION 7E 2025 REGIONAL PROFILE](#), Updated Jan 2025.

The poverty rate from 2015-2019 (the most current data) in the State of Minnesota was 9.7%. In Region 7E the three northern counties have some of the highest poverty levels: Kanabec, 10.0%; Mille Lacs, 12.4%; and Pine, 11%. The two southern counties in Region 7E are doing a bit better than the state as a whole in terms of poverty levels: Chisago, 6%; and Isanti, at 7.3%. The statewide indicator for children under the age of 18 living in poverty was 12.2%. However, Mille Lacs County has level of 17.1% of children under the age of 18 in poverty. In fact, Mille Lacs County's poverty rate (12.4%) is in the top twenty of all counties in Minnesota. Data source: [Minnesota Public Health and Environmental Data by County](#). For Region 7E 38.7% of K-12 students receive free and reduced lunches with Chisago County being the lowest at 25% and Mille Lacs County the highest at 49.5%. Data source: [Minnesota Department of Education, Student Enrollment Data for Special Populations: Free and Reduced Price Lunch Eligibility](#).

### 3. Needs Assessment

Planning enables ECRAC to listen to the needs of its constituency and to respond with programming designed to benefit all residents of 7E. The planning process used by the East Central Regional Arts Council included both informal and formal needs assessment and planning. To survey a broader group the ECRAC Needs Assessment survey was in-depth and included both those in the arts community and other constituents from the Region were also asked to respond. The needs assessment was completed in December 2022, FY 2023.

Needs assessment input was received with the following methods: from constituents in the form of an online survey distributed and open to all and which was highlighted by all Region 7E media with purchased advertisements, and public service announcements; it was also distributed via the ECRAC newsletter and the ECRAC website, and advertisements on social media (both to those already following ECRAC and to others targeted by their city of residence); via grant information sessions in which input was solicited regarding needs from attendee interviews; and by reviewing outcome evaluations and written grantee evaluations. Some arts organizations in the Region asked to participate were: 210 Art Center and Gallery (formerly the Old School Art Center) in Sandstone; Franconia Sculpture Park in Shafer; Kanabec County Art Association; Milaca Art Center; Northern Exposures Photography Club; Paradise Theatre; Pine Center for the Arts; Pine City Arts Council; Pine City Heritage Players; Play Inc. Arts in Cambridge; Saint Croix Valley Pottery Tour; the Hallberg Center for the Arts/Wyoming Area Creative Arts Community and the Unexpected Company Chorale.

#### Key Findings from the ECRAC Needs Assessment Survey

For existing ECRAC grants and services, all grants and services were either highly valued or extremely valued. Feedback was for ECRAC to continue providing the grants and services with adjustments to remove barriers. The needs assessment also addressed equitable distribution and the following are being incorporated: partnering even better with existing providers of services to underrepresented groups and community groups; ECRAC should have a focus on serving underrepresented groups/artists; and ECRAC should build more relationships with underrepresented groups and community groups. The ECRAC board of directors has made a commitment to overcoming bias and to building diversity and inclusion in both the grant-making and providing services priorities. In addition, constituents are requesting more technical assistance support, workshops, and networking than in the past.

Please note that in the Forum of Regional Arts Councils of Minnesota (FRACM) Policy Manual, as publicly funded programs, "RACs' regranting of state funds must maintain high standards of fiscal responsibility and be conducted in an open manner without discrimination on the basis of national origin, race, color, creed, religion, disability, gender, status with regard to public assistance, gender preference, marital status or political affiliation." ECRAC has always been committed to this responsibility and equity. In the context of ECRAC programming and services under-represented people and groups are defined based on age, gender, disability, sexual orientation, culture and race. ECRAC has an IDEA (inclusivity, diversity, equity, and accessibility) Strategy in place.

Changes are being, and have been, made to how services are provided. ECRAC has and will continue to update policies, grants, workshops, networking, calendar, newsletter, and the online presence. This is to increase the number of people able to use ECRAC grants and services with as few barriers as possible.

ECRAC remains committed to providing services to all people and this includes a focus on inclusivity, diversity, equity, and accessibility.

#### **4. Description of the planning process**

Planning started in 2024 with an approved revised ECRAC Policy and Procedures Manual: the Board and Staff Handbook. In October of 2024 the Board had a retreat and a robust conversation regarding serving constituents. The Executive Committee includes the Board Chairperson, Vice Chairperson/ Secretary and the Treasurer. Through their leadership they kept the planning in mind at monthly and other meetings.

At the forefront were discussions regarding the demographics of the region, the responsibilities of being a Regional Arts Council to the Minnesota tax payers and to the residents of the region, and they discussed established and revised ECRAC policy and processes. In addition, all Board Members attended the Propel Fundamentals of Nonprofits sponsored by the Forum of Regional Arts Councils of Minnesota.

Ultimately the result of all the discussions and planning the document was then brought to a public meeting on March 13, 2025, and the Preliminary Biennial Plan approval was March 18, 2025 for submission on April 1. Additionally, after the Preliminary Biennial Plan review by the Minnesota State Arts Board the suggestions made will be discussed and, if approved, incorporated into the final version due June 1, 2025.

#### **5. Work plan for grants, programs, and services – Overview**

The 4 priorities of the East Central Regional Arts Council, as identified below, were found to be of very high priority in the needs assessment and they are linked to the 25-year arts legacy outcomes too.

##### **Work Plan Priority 1**

Provide technical assistance opportunities, arts information services to artists and arts organizations. This includes resources related to IDEA (Inclusion, Diversity, Equity, and Accessibility) and, as needed or requested, for professional development training.

Strategies- Foster visionary, skilled arts leaders and organizations; and serve as a clearinghouse of information on best practices and successful programs for artists and organizations providing arts programming.

Measurable Outcome - People develop arts skills or knowledge

Which of the 25-year arts legacy outcomes will this measurable outcome address - People of all ages, ethnicities, and abilities participate in the arts; The arts thrive in Minnesota

Quantitative: numbers, rating, totaling, or comparing including attendees and surveys. Review the program statistics.

**Work Plan Priority 2**

To offer grants to artists and organizations providing arts activities.

Strategies- Provide a portfolio of grants to artists, skilled arts leaders, and organizations providing arts programming and services.

Measurable Outcome - People develop arts skills or knowledge and People access arts experiences

Which of the 25-year arts legacy outcomes will this measurable outcome address- People of all ages, ethnicities, and abilities participate in the arts and The arts thrive in Minnesota

Plan for measuring results - Qualitative: observations or narratives without any pre-determined categories of information to look for the outcomes as they emerged from the experience. Surveying stakeholders about their knowledge skills, attitudes, behaviors, or motivations before and after opportunities.

**Work Plan Priority 3**

Provide art exhibit space to artists and arts organizations.

Strategy - exhibiting artist's artwork in Region 7E.

Measurable Outcome - People access arts experiences.

Which of the 25-year arts legacy outcomes will this measurable outcome address - People of all ages, ethnicities, and abilities participate in the arts; The arts thrive in Minnesota

Plan for measuring results - Quantitative: numbers, rating, totaling, or comparing including attendees and surveys. Review the program statistics.

**Work Plan Priority 4**

Oversee all aspects of East Central Regional Arts Council administration.

Strategies - Provide an accountable arts organization system and be responsible stewards of public and other funds.

Measurable Outcome – The organization provides and develops capacities that advance the arts.

Which of the 25-year arts legacy outcomes will this measurable outcome address - People trust Minnesota's stewardship of public arts funding

Plan for measuring results - Qualitative: observations or narratives without any pre-determined categories of information to look for the outcomes as they emerged from the experience.

## 6. Program information

### ***ACHF Arts and Arts Access - Investing in high quality arts activities and experience for all Region 7E residents***

#### **Individual Artist Grants -\$2,000**

October 1, February 1, & April 1 deadlines

Review Criteria: These factors constitute the grant review standards: merit and artistic quality; ability of the applicant to accomplish the project; and demonstrated need for the project including underserved populations.

Eligibility Requirements: The applicant must be any individual artist or culture bearer who is a permanent resident (for at least 6 months) in one of the five Minnesota counties of: Chisago, Isanti, Kanabec, Mille Lacs, or Pine. The applicant must be at least 18 years of age. The applicant must be an individual. Artists are limited to one active ECRAC grant at a time. There is a required open to the public event which can be an online experience as long as it is promoted in Region 7E.

#### **Art Project Grants for Organizations - \$5,000 to \$20,000**

October 1, February 1, & April 1 deadlines

Review Criteria: These factors constitute the grant review standards: merit and artistic quality; ability of the applicant to accomplish the project; and demonstrated need for the project including underserved populations.

Eligibility Requirements: organizations, units of government, schools and nonprofits or art groups that use one of these as a fiscal sponsor. There is a required in-person open to the public event that should be promoted in Region 7E.

#### **Resiliency Grants for Artists and Art Organizations - up to \$600**

Rolling deadline July 1 to June 30 each fiscal year

Review Criteria: These factors constitute the grant review standards: merit and artistic quality; ability of the applicant to accomplish the project; and demonstrated need for the project including underserved populations.

Eligibility Requirements: same as the artists and culture bearers above or art organizations and they cannot have more than 3 resiliency grants each fiscal year.

**Essentials Support (formerly known as Operating Support) Grants for arts organizations– \$3,000 to \$10,000**

March 1 deadline for a July 1 to June 30 grant period

Review Criteria: These factors constitute grant review standards: artistic merit and artistic quality; ability of the organization to accomplish stated goals and objectives; and demonstrated need of the organization including ability to provide service for underserved populations.

Eligibility Requirements: nonprofit arts organizations in Region 7E.

**Small/Art Project Assistance Grant - \$5,000 State General Fund supplemented by ACHF**

October 1, February 1, & April 1 deadlines

Review Criteria: The merit and artistic quality of the project, ability of the applicant or organization to accomplish the project; and a demand/need for the grant project or program in the community served including underserved populations.

Eligibility Requirements: organizations, units of government, schools and nonprofits or art groups that use one of these as a fiscal sponsor.

**Scholarships for K-12 Kids – up to \$600 (\$599) State General Fund supplemented by ACHF**

March 1 deadline

Review Criteria: Primary considerations for reviewing applications will be artistic quality and merit of the proposed project, and the student artist's goals and (age appropriate) artistic background.

Eligibility Requirements: High school, middle school, or elementary school intending to enhance their artistic talents. If the student is under 18 the parent/guardian will enter into the grant contract with ECRAC on their behalf.

***ACHF Arts Education - Investing in lifelong learning in the arts in Region 7E.***

Arts and Cultural Heritage Fund Grants for Individuals - \$2,000 See above for details.

ACHF Art Project Grants for Organizations - \$5,000 to \$20,000 See above for details.

Resiliency Grants for Artists and Art Organizations - up to \$600 See above for details.



**Art In Our Schools Grant - \$5,000 General Fund supplemented by ACHF**

October 1, February 1, & April 1 deadlines

Review Criteria: Artistic Quality and Merit; merit of the residency plan, including the artist or field trip schedule; community (open to the public) component; and ability of the school to accomplish the project

***ACHF Arts and Cultural Heritage - Building bridges between people via arts traditions in Region 7E.***

Arts and Cultural Heritage Fund Grants for Individuals -\$2,000 See above for details.

ACHF Art Project Grants for Organizations- \$5,000 to \$20,000 See above for details.

Resiliency Grants for Artists and Art Organizations - up to \$600 See above for details.

**Funded with Other, The McKnight Foundation Funds:****Individual Artist Mid-Career Grants - \$3,600**

October 1, February 1, & April 1 deadlines - McKnight Funding

For artists and culture bearers that are in a mid-career stage. Those applications found to be complete and eligible are then reviewed according to the following grant review criteria: quality of the artist's work; quality of the proposed project; and the artistic résumé.

**Essential Artist Award for Professional Artists - \$9,000**

March 1 deadline - McKnight Funding

For professional artists and culture bearers. Review Criteria: artistic quality of the work samples submitted, merit and feasibility of the Essential Artist Award plan, and the ability to accomplish.

Grant guidelines will be updated for the FY 2026-2027 biennium by August 15, 2025.

Please note that the definition for previously underserved populations is as follows: The applicant should describe how the project identifies and proactively addresses barriers to engaging historically marginalized, targeted, and underserved people and identities that may otherwise have limited access to your proposed activity. Examples might include: IPOC (Indigenous people and People of Color including Native American, Black/African/African American, Afro Latinx, Caribbean, Chicano/Mexican, Central American, South American, Middle Eastern/North African, Southeast Asian/Asian/Pacific Islander);

immigrants and/or refugees; economically disadvantaged individuals; older adults; people with disabilities; LGBTQIA (Lesbian, Gay, Transgender, Queer, Intersex, Asexual) people.

***Other Forms of Assistance to be provided:***

- revising grant guidelines and grant applications to continue to make them more accessible, grant writing technical assistance, online grant info sessions, grant final report (grant management) training, past approved grant application library, assistance with grant change requests
- providing information on IDEA (Inclusion, Diversity, Equity, and Accessibility)
- Reimbursements for Zoom subscriptions for artists, groups of artists, and arts organizations
- Training reimbursements for artists, groups of artists, and arts organizations
- ECRAC website
- At least 2 art shows per year including the annual IMAGE Art show which had it's 37th year in 2024
- Art show display and other equipment rental, including the permanent collection of artwork
- Arts and nonprofit resource library
- Workshops for artists and art organizations (including hybrid)
- Referrals to other services or service providers when needed
- Essential Arts e-newsletter
- Partnering even better with existing providers of services to underrepresented groups and community groups; ECRAC will have a focus on serving underrepresented groups/artists and having focus groups for the next needs assessment process

In addition the Council will be working on:

- Re-Hiring an Office & Communications Coordinator
- Robust Board recruitment and onboarding – to ensure a large diverse group that understands their roles and responsibilities as an art grantmaking organization
- Inclusivity, Diversity, Equity, and Accessibility (IDEA) Task Force – with diverse community members interested in the arts
- Continuing to provide training from ECRAC on IDEA, nonprofit management, and public art
- Continuing to provide training to artists in art business management skills

## 7. Grant making and monitoring process

Principles for Grantmaking: Members of the East Central Regional Arts Council recognize that they play an important role in supporting the arts in their communities; that their role is sustained by the public trust; and that certain obligations follow from that trust. Members are committed to basing their work on principles that reflect those obligations.

Members, volunteers, and staff of the East Central Regional Arts Council:

- Deal respectfully with applicants, and grantees, as well as those simply seeking information about their programs.
- Are accessible and respond clearly, promptly, and as fairly as possible to requests for information and meetings.
- Make readily available basic information about their programs, funding priorities, and application requirements.
- Respect the confidentiality of applicants, grantees and donors and use discretion in communicating with others about specific organizations and individuals.
- Are thoughtful and purposeful in their grantmaking and periodically review and evaluate their mission, priorities, policies, and practices.
- Recognize the increasing cultural diversity of the communities they serve and proactively seek to reflect this diversity in grantmaking and in the membership of the Council and staff.
- Adhere to the highest standards of ethical behavior and maintain an appropriate conflict of interest policy for staff and board members.
- Are aware of and fulfill their fiduciary and legal responsibilities.

Grant making and monitoring process: ECRAC follows a several step process concerning grant review and evaluation. All applications must be received online by the deadline date and time. Staff then reviews the submitted grant applications for completeness and accuracy. Grant applications are then distributed via the online grant portal to the Arts Council board or grant review panel members for the grant review. If there is a grant review panel (occasionally) the full board receives the written grant review recommendations before their next meeting and is ultimately responsible for approving and allocating the grant funds.

Grant applicants or other interested people may attend the grant review meeting but may not offer additional information. During the online review, the Council (or grant panel reviewers) rate each application on a scale. Applications are rated individually according to the criteria published in the East Central Regional Arts Council Grant Program Guidelines. Funding is then allocated based on a blind ranking of the proposals up for review during the ECRAC Board of Directors grant review meeting starting at the highest ranked project and until all meritorious projects are funded or funds are depleted.

Once grant funding is approved by the Board of Directors, a Notification of Grant Award(NGA)/Terms of Contract (copy attached) is sent to grantees with a Request for Payment (RFP) form. Grantees have 45 days to return. After the signed NGA and RFP are returned, and a once a year grantee final report (grant

management) training has taken place, ECRAC processes the payment for the project within 30 days of the NGA/RFP receipt. Grant files are kept which contain all pertinent information such as any correspondence, the grant application, data collection information, the NGA and RFP, information on any contacts with the grantee, etc. Grant file information is kept online in the ECRAC grant system portal.

The grantee is expected to complete the grant project as proposed and as approved. They are also expected to know and follow the terms of their contract and approved budget with ECRAC. If there are unexpected changes the grantee is asked to contact staff or go to the ECRAC website for instructions on how to make a grant revision. The ECRAC Board of Directors signs up to monitor grant funded events. At that time they complete a "grant funded event monitoring form" which is then included in the grant file.

A grant final report is due within 30-60 days of the completed project. At ECRAC the final report must include documentation of how the grant funds were used, and all other income and expenses relating to the project. ECRAC has instituted the State Arts Board Misuse of Funds Policy and implemented it in FY 2020.

Final report documentation also includes items such as photos, programs, and outcome evaluation summaries. ECRAC reserves the right to conduct audits of randomly selected projects. This can either be a fiscal or program audit. Grantees are required to keep documentation of projects for a three-year period. Reviews of the final reports are conducted by the Grant Program Officer under supervision of the Executive Director and are reported to the ECRAC board both routinely as they are submitted and collectively as part of a current application's past grant history used to establish ability to accomplish the project.

## **8. Public meeting**

The East Central Regional Arts Council advertised their public meeting via both the Region 7E media via public service announcement and paid advertisements and on the Arts Council website. Constituents were also notified of the opportunity to provide input through the newsletter and in the news section of the ECRAC website.

ECRAC held the public meeting for the preliminary Biennial Plan on Tuesday, March 13, 2025, at 5 p.m. via Zoom. This public meeting was held in order to receive input from the general public as well as the established arts community. There were (TBD) people in attendance. Information from the public meeting was incorporated into the final plan at the ECRAC Board Meeting on March 18, before submission of the Preliminary Biennial Plan to the Minnesota State Arts Board on April 1, 2025.

**EAST CENTRAL REGIONAL ARTS COUNCIL  
PRELIMINARY PROJECTED BUDGET: Fiscal year 2026**

		<u>General Fund 2026 State</u>	<u>Arts &amp; Arts Access 2026 State</u>	<u>Arts Education 2026 State</u>	<u>Arts &amp; Cult Heritage 2026 State</u>	<u>McKnight Foundation</u>	<u>Other Funds</u>	<u>2026 Total</u>
<b>REVENUE</b>								
1	State of Minnesota: Appropriations for 2026	\$105,260	\$515,846	\$88,751	\$29,589			\$739,446
2	State of Minnesota: Carryforward from 2025, if any							\$0
3	McKnight Foundation					\$50,000		\$50,000
4	Other Income						\$1,900	\$1,900
5	Interest	\$200	\$700	\$200	\$75			\$1,175
6	<b>TOTAL REVENUE</b>	<b>\$105,460</b>	<b>\$516,546</b>	<b>\$88,951</b>	<b>\$29,664</b>	<b>\$50,000</b>	<b>\$1,900</b>	<b>\$792,521</b>
<b>EXPENSES</b>								
<b>Programs and Services</b>								
7	Grant Programs and Services							
a	ECRAC Art in Our Schools Grants	\$12,000		\$7,000				\$19,000
b	ECRAC Small/Art Project Grants	\$23,460	\$10,000					\$33,460
c	ECRAC ACHF Grants: for Organizations and Individuals		\$190,796	\$71,951	\$29,664			\$292,411
d	ECRAC Mid-Career Artist Grants					\$28,500		\$28,500
e	ECRAC Essential Artists					\$18,000		\$18,000
f	K-12 Scholarships for Kids		\$3,000					\$3,000
8	Grant Programs and Services, Operations and Support	\$10,000	\$70,000	\$10,000				\$90,000
9	<b>Subtotal Grant Programs and Services</b>	<b>\$45,460</b>	<b>\$273,796</b>	<b>\$88,951</b>	<b>\$29,664</b>	<b>\$46,500</b>	<b>\$0</b>	<b>\$484,371</b>
10	Nongrant Programs and Services							
a	Regional Art Shows	\$1,000	\$80,000			\$3,500		\$84,500
b	Workshops, tech assist, and trainings	\$1,000	\$2,000					\$3,000
c	Arts promotion, website, internet		\$10,000					\$10,000
d	Technical Assistance Scholarships for Individuals and Organizations		\$750					\$750
11	Nongrant Programs and Services, Operations and Support	\$16,000	\$70,000				\$1,900	\$87,900
12	<b>Subtotal Nongrant Programs and Services</b>	<b>\$18,000</b>	<b>\$162,750</b>	<b>\$0</b>	<b>\$0</b>	<b>\$3,500</b>	<b>\$1,900</b>	<b>\$186,150</b>
13	<b>Total Programs and Services</b>	<b>\$63,460</b>	<b>\$436,546</b>	<b>\$88,951</b>	<b>\$29,664</b>	<b>\$50,000</b>	<b>\$1,900</b>	<b>\$670,521</b>
14	<b>Fundraising</b>							<b>\$0</b>
15	<b>General administration</b>	<b>\$42,000</b>	<b>\$80,000</b>					<b>\$122,000</b>
16	<b>TOTAL EXPENSES</b>	<b>\$105,460</b>	<b>\$516,546</b>	<b>\$88,951</b>	<b>\$29,664</b>	<b>\$50,000</b>	<b>\$1,900</b>	<b>\$792,521</b>

**EAST CENTRAL REGIONAL ARTS COUNCIL  
PRELIMINARY PROJECTED BUDGET: Fiscal year 2027**

	<u>General Fund 2027 State</u>	<u>Arts &amp; Arts Access 2027 State</u>	<u>Arts Education 2027 State</u>	<u>Arts &amp; Cult Heritage 2027 State</u>	<u>McKnight Foundation</u>	<u>Other Funds</u>	<u>2027 Total</u>
<b>REVENUE</b>							
1	State of Minnesota: Appropriations for 2027	\$105,260	\$515,846	\$88,751	\$29,589		\$739,446
2	State of Minnesota: Carryforward from 2026, if any						\$0
3	McKnight Foundation				\$50,000		\$50,000
4	Other Income					\$1,900	\$1,900
5	Interest	\$200	\$700	\$200	\$75		\$1,175
6	<b>TOTAL REVENUE</b>	<b>\$105,460</b>	<b>\$516,546</b>	<b>\$88,951</b>	<b>\$29,664</b>	<b>\$50,000</b>	<b>\$792,521</b>
<b>EXPENSES</b>							
<b>Programs and Services</b>							
7	Grant Programs and Services						
a	ECRAC Art in Our Schools Grants	\$12,000		\$7,000			\$19,000
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9	<b>Subtotal Grant Programs and Services</b>	<b>\$45,460</b>	<b>\$273,796</b>	<b>\$88,951</b>	<b>\$29,664</b>	<b>\$46,500</b>	<b>\$484,371</b>
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b	Workshops, tech assist, and trainings	\$1,000	\$2,000				\$3,000
c	Arts promotion, website, internet		\$10,000				\$10,000
d	Technical Assistance Scholarships for Individuals and Organizations		\$750				\$750
11	Nongrant Programs and Services, Operations and Support	\$16,000	\$70,000			\$1,900	\$87,900
12	<b>Subtotal Nongrant Programs and Services</b>	<b>\$18,000</b>	<b>\$162,750</b>	<b>\$0</b>	<b>\$0</b>	<b>\$3,500</b>	<b>\$186,150</b>
13	<b>Total Programs and Services</b>	<b>\$63,460</b>	<b>\$436,546</b>	<b>\$88,951</b>	<b>\$29,664</b>	<b>\$50,000</b>	<b>\$670,521</b>
14	<b>Fundraising</b>						<b>\$0</b>
15	<b>General administration</b>	<b>\$42,000</b>	<b>\$80,000</b>				<b>\$122,000</b>
16	<b>TOTAL EXPENSES</b>	<b>\$105,460</b>	<b>\$516,546</b>	<b>\$88,951</b>	<b>\$29,664</b>	<b>\$50,000</b>	<b>\$792,521</b>
17	<b>SURPLUS/CARRYFORWARD to FY 2028 or (DEFICIT)</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>

Estimated State appropriations pending Minnesota Legislative funding decisions.