

ECRAC Mid-Career Artist Grant February 1, 2020 deadline

East Central Regional Arts Council

Grant Number*

Character Limit: 15

Section 1: Individual Artist Certification

I am an individual artist, applying as an individual, not for a group or organization.*

Choices

Yes

No

I am at least 18 years of age.*

Choices

Yes

No

I am a U.S. citizen, or have attained permanent resident alien status.*

Choices

Yes

No

I have been an East Central Minnesota/Region 7E permanent resident for a minimum of six months.*

(Region 7E includes Chisago, Isanti, Kanabec, Mille Lacs, and Pine Counties.)

Choices

Yes

No

I do not have a Misuse of Funds determination with:*

- the MN State Arts Board or
- any designated MN Regional Arts Council.

Choices

Yes

No

I have no outstanding or unacceptable final reports with the East Central Regional Arts Council.*

And I will not have more than one active ECRAC Individual Artist Grant at a time.

Choices

Yes

No

My project does not include expenses incurred prior to the earliest allowable grant start date?*

Choices

Yes

No

My project will not be used to match other ECRAC funded grants or grant applications.*

Choices

Yes

No

My project will not include funding for:*

- new building construction
- purchase of real property
- or, endowment funds.

Choices

Yes

No

My project will not include the purchase of alcoholic beverages or to pay associated costs?*

(servers, insurance, liquor licenses, etc.)

Choices

Yes

No

If applicable, I will make all events open and accessible to the general public.*

Choices

Yes

No

In promotion of the project I will use the ECRAC funding credit line and ECRAC logo.*

Choices

Yes

No

I will track and report all grant related costs.*

Choices

Yes

No

I have not received any McKnight artist funding from ECRAC in the last two years.*

Choices

Yes

No

I am a mid-career artist.*

Mid-career artists are recognized by their peers and arts professionals, have produced an independent body of work and have a record of commissions, projects, or exhibitions.

Choices

Yes

No

My project is intended for my own personal artistic growth?*

Applications must be made for a specific art project designed to: enhance your artistic skills, artwork, experimentation, collaboration, or art career.

Choices

Yes

No

My proposed grant project does not include the following ineligible activities or uses of funds.*

- activities involving any organization at which I am employed;
- tuition, fees or work toward any degree;
- translation of literary work;
- development of curriculum plans, teaching materials or teaching programs which are intended to be used in the regular course of my employment;
- relocating my legal residence outside Region 7E;
- establishing any type of arts organization;
- publishing with a vanity press or self-publication costs;
- activities in which artists are required to pay excessive entry or exhibition fees in order to exhibit or perform;
- payment of debts incurred before the grant start date;

- activities that are essentially for the religious socialization of the participants or audience;
- activities in primary or secondary parochial schools;
- fundraising;
- engaging in terrorism of any kind;
- or activities that attempt to influence any state/federal legislation or appropriation.

Choices

Correct

Incorrect

This application only accepts the following file type(s):*

- PDF
- Word
- Excel
- MP3

Choices

I understand

Applicant Certification – Individual Artist Grant Program

My signature below certifies that I meet all of the eligibility requirements listed in the program information, that all of the information contained in this application and its attachments are true and correct to the best of my knowledge, and that I have submitted a complete and eligible application. I understand that I am not guaranteed funding with this application, or that I may only receive partial funding. I understand that I am solely responsible for the content of the application and that I have read and will follow the grant guidelines found here. In addition, I agree that photos, or other samples of my work can be used by ECRAC to publicize my grant (if received) or the ECRAC granting process.

Applicant Signature:*

Character Limit: 250

Signature Date:*

Character Limit: 10

FYI - To ensure all application files have uploaded and will open properly for reviewers, applicants should use the "Application Packet" button located at the top of the application. Any file upload error messages will appear on the "File Attachment Summary" page in the Application Packet.

Contact ECRAC staff via email at info@ecrac.org or by telephone at 320-591-7031 if you have any questions or concerns regarding your application. If requested early enough in advance of the grant deadline, ECRAC staff can review your draft application.

Section 2: Project Information

Project Name*

Character Limit: 100

Brief Project Description*

Character Limit: 750

If you have attended an ECRAC Grant Workshop, enter date below.

(optional/recommended)

Character Limit: 10

Project Start Date*

The project should start at least 2 months after the grant application deadline. The project must be able to be completed within 14 months of the grant deadline date.

Character Limit: 10

Project End Date*

Character Limit: 10

Section 3: Project Funding Request

Grant Amount Requested - up to \$2,500*

From your completed Project Expense Template in Section 5

Character Limit: 20

Total Project Cost*

From your completed Project Expense Template in Section 5

Character Limit: 20

Section 4: Artistic Work Samples and a Work Sample Description List

See grant instructions and guidelines for specifications. Call ECRAC staff with any questions.

Work Samples - As you select a work sample for submission, remember that artistic excellence is the primary criteria. It is important that the samples you submit represent your work to its best advantage. Put your strongest work samples first. In general, the grant reviewers are not looking for a range in abilities. Rather, they look for a cohesive vision for grant recipients. If

after reading the following, you have questions about your work samples or your work sample description list, contact an ECRAC staff person for specifications.

Combine samples as needed into documents/files in order to upload. There are three work sample upload fields allowing a total of 24 MiB. You may also link to your personal YouTube videos in the space provided.

FYI - Including more than the allowable number or length of work samples may disqualify your application.

Performance and Installation Artists; Actors and Directors; Dance, Film and Video Artists - 6 minutes maximum combined running time for all selections. In your work sample description please indicate the length of each sample (example 2 min. 30 sec.). List the title and recording date of each work. We recommend a YouTube link for this. Only use your own YouTube video links to ensure availability.

Musicians— 6 minutes maximum combined running time for all selections. Do not submit scores. In your work sample description please indicate the length of each selection (example 2 min. 30 sec.) List the title and recording date of each work. We recommend a YouTube link for this or MP3. Only use your own YouTube video links to ensure availability.

Writers, Playwrights, Screenwriters, Prose Writers and Poets - 2 samples of 5 pages or less. Scholarly manuscripts, standard journalism, and translations are not accepted. We recommend a Word document or PDF.

Visual Artists - There are a maximum of 10 visual artwork samples allowed. You should have all your samples in one document, one sample per page, and upload this document into one work sample field below, as long as it is not over 24 MiB. See below for work sample description information needed. We recommend a PDF for this, with a black background. Please contact ECRAC staff for further direction or other specifications if needed.

Other – If your art form does not fit into the categories above, please contact ECRAC staff for direction or other specifications.

Work Sample Description - The work sample descriptions should be brief, but they are required.

Include the following information:

- the title of the artwork
- a brief description of each work sample submitted, including materials used in construction (if appropriate), dimensions, and completion dates
- any additional details as noted above

Work Samples (upload #1)*

File Size Limit: 10 MB

Work Sample Description*

Character Limit: 1000

Work Samples (upload #2)

File Size Limit: 10 MB

Work Sample Description

Character Limit: 1000

Work Samples (upload #3)

File Size Limit: 10 MB

Work Sample Description

Character Limit: 1000

Your YouTube or other website address for audio/video (upload #1)

Character Limit: 2000

Work Sample Description

Character Limit: 1000

Your YouTube or other website address for audio/video (upload #2)

Character Limit: 2000

Work Sample Description

Character Limit: 1000

Your YouTube or other website address for audio/video (upload #3)

Character Limit: 2000

Work Sample Description

Character Limit: 1000

Section 5: Project Description and Budget

See Grant Guidelines page 16 for information on preparing the project plan, the budget and the price quote requirement.

Project Narrative*

Include descriptions of all activities involved in completing the project:

- date(s);
- location(s);
- workshop(s);

- other training;
- number of performances;
- name(s) of artist mentor(s);
- and any other information that will help the Arts Council understand your project.

Also explain here all of the funds needed to complete your project. The narrative and your project expenses should tell the same story.

Character Limit: 5000

Project Expenses*

Please download, complete and upload the Project Expense Template below.

File Size Limit: 2 MB

Project Expense Details and Explanations*

Describe your project expense details and explanations for each of your budget line items here. For example, if your total amount of supplies/materials is \$200 your explanations could look like:

- paint - \$50
- brushes - \$10
- canvas - \$40
- frames - \$100

Do this for each line item.

Character Limit: 1500

Equipment Purchase

If your project includes the purchase of a piece of equipment totaling more than \$500 you are required to include three separate price quotes. One of these quotes needs to be from a Minnesota based vendor. Include each quote in the upload links provided below. The lowest amount need not be selected.

Describe here which quote you have chosen, and why.

Character Limit: 1500

Price Quote 1

File Size Limit: 2 MB

Price Quote 2

File Size Limit: 2 MB

Price Quote 3

File Size Limit: 2 MB

Equipment Use Plan

If your proposal includes the purchase of equipment \$500 or more you also need to submit an *Equipment Use Plan*, signed by you, and certifying you will not sell the equipment without prior ECRAC approval. If applicable to your project, upload your *Equipment Use Plan* here.

File Size Limit: 2 MB

Project Income*

Please download, complete and upload the Project Income Template below.

File Size Limit: 2 MB

Project Income Details and Explanations*

Describe your project income details and explanations for each of your budget line items here. For example, if your total amount of earned income is \$300 your explanations could look like:

- earned income: sale of 3 paintings during the project at \$100 each

Do this for each line item.

Character Limit: 1500

Amount of ECRAC Grant Request*

(should be the same as amount requested in Section 3)

Character Limit: 20

Section 6: Artistic Résumé

Your artistic résumé is required.

If applicable to your project, include an artistic résumé of your artistic mentor/instructor and/or any information on arts classes, workshops, and/or conferences.

All résumés or additional information should be PDF uploads.

See grant application instructions (Pages 16-18) for a sample of an artistic résumé.

Your Artistic Résumé*

File Size Limit: 2 MB

Artistic Mentor Résumé

If you will be working with a mentor for this project, the mentor's artistic resume is required. A bio is not sufficient. See sample artistic resume in the grant guidelines if needed for clarification.

File Size Limit: 2 MB

Class, Workshop, and/or Conference Information

If you are proposing to attend a class, workshop, and/or conference, the description and agenda is required. If the session you propose attending does not have the details available include the past year's information. You may contact ECRAC staff if clarification is needed.

File Size Limit: 2 MB

Additional Artistic Résumé

For example: If you are working with more than one mentor include the artistic resume here.

File Size Limit: 2 MB

Section 7: Regional Arts Council Data Collection

Regional Arts Council Grant Data Collection*

These reporting fields are not used in the evaluation of your grant request and are simply used for data collection purposes.

Choices

I understand

Artistic Name

If you use an artistic name other than your legal name please enter it here.

Character Limit: 250

If so, would you like ECRAC to use this artistic name for publicity purposes?

Choices

Yes

No

Are you a new applicant?*

Choices

Yes

No

County*

Choose the county below in which you currently reside.

Choices

Chisago

Isanti

Kanabec

Mille Lacs

Pine

MN House District*

MN legislative house district where the applicant is located (Click Here to use the district poll finder).

Due to redistricting be sure to check Poll Finder for the correct House District

Choices

11B
15A
31A
32A
32B
39A

Congressional District*

U.S. congressional district where the applicant is located. To be eligible to apply you must live within the five county East Central Minnesota Region which is Congressional District 8.

Choices

8

Special Characteristics by Distinct Groups (optional)

For Individuals: select any combination that applies to you.

Choices

D Individuals with Disabilities
I Individuals in Institutions
P Individuals below the Poverty Line
E Individuals with limited English Proficiency
M Military Veterans/Active Duty Personnel
Y Youth at Risk
G No single distinct group makes up more than 25% of the population served
5 Pre-K, children 5 and under

Race/Ethnicity (optional)

For Individuals: Please select all categories that by your best estimate represent your racial/ethnic characteristics. This information is not made public.

Choices

N Native American/Alaskan Native
A Asian
P Native Hawaiian/Other Pacific Islander
B Black/African American
H Hispanic/Latino
M Middle Eastern/North African
W White/not Hispanic
G No single racial/ethnic group

Age Group

Select the categories that best represent the age of those benefiting from your project.

Choices

- 1 Children/Youth (0 - 18 years)
- 2 Young Adults (19 - 24 years)
- 3 Adults (25 - 64 years)
- 4 Older Adults (65 + years)
- 9 No single age group

Status*

Select the one code that best describes the applicant. [Click Here](#) for a list of current **Status** codes. Enter "01" for individual.

Choices

- 01
- 02
- 03
- 04
- 05
- 06
- 07
- 08
- 09
- 98
- 99

Institution*

Select the one code that best describes the applicant. [Click Here](#) for a list of current **Institution** codes. Enter "01" for individual.

Choices

- 01
- 02
- 03
- 04
- 05
- 06
- 07
- 08
- 09
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- 49
- 50
- 51
- 99

Discipline*

Select one code that best describes the applicant's primary area of interest in the arts. Click [Here](#) for a list of current **Discipline** codes. Example, enter "01A" for Dance, ballet.

Choices

- 01
- 01A
- 01B
- 01C
- 02
- 02A
- 02B
- 02C

02D
02E
02F
02G
02H
02I
03
03A
03B
04
04A
04B
04C
04D
04E
05
05A
05B
05D
05F
06
06A
06B
06C
06D
06E
06F
06G
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07A
07B
07C
07D
07E
07F
07G
07H
07I
08
09
09A
09B
09C
09D
09E
10
10A
10B
10C

- 10D
- 11
- 12A
- 12B
- 12C
- 12D
- 13
- 14
- 15
- 98

Project Discipline*

Select one category that best describes the proposed project activity. [Click Here](#) for a list of current discipline codes.

Choices

- 01
- 01A
- 01B
- 01C
- 02
- 02A
- 02B
- 02C
- 02D
- 02E
- 02F
- 02G
- 02H
- 02I
- 03
- 03A
- 03B
- 04
- 04A
- 04B
- 04C
- 04D
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- 10
- 10A
- 10B
- 10C
- 10D
- 11
- 12A
- 12B
- 12C
- 12D
- 13
- 14
- 15
- 98

Does your proposed project involve a public event?*

Choices

- Yes
- No

Date(s) of the open to the public event(s).

If applicable, enter all individual event dates separated by a comma.

Character Limit: 250

If yes, include the name(s) and address(es) of the event location(s).

Character Limit: 250

Adult Artists Participating*

Estimated number of adult artists directly involved in or providing art or artistic services specifically identified with the proposed grant activities.

Character Limit: 10

Children/Youth Benefiting*

Estimated number of children and youth under the age of 18 participating in and/or benefiting directly from these grant activities, or included in an audience.

Character Limit: 10

Adult Audience Benefiting*

Estimated number of adult audience participants benefiting directly from grant activities.

Character Limit: 10

Total Project Expenses*

Character Limit: 20

Cash Expense of Project*

This number should be the project total cost minus the amount of any in-kind revenue listed in your budget.

Character Limit: 20

Project In-Kind*

This number should be the amount of any in-kind revenue listed in your budget.

Character Limit: 20

Start Date*

This date cannot be before the grant deadline's earliest possible starting date listed in the guidelines.

Character Limit: 10

End Date*

The ending date should be approximately one month after the actual completion date of your project to allow time to close out all aspects of the project before submitting your final report.

Character Limit: 10

Contact staff via email at info@ecrac.org or by telephone at 320-591-7031 if you have any questions or concerns regarding your application. If requested early enough in advance of the grant deadline, ECRAC staff can review your draft application.

Thank you for applying! ECRAC staff wishes you all the best.
