ECRAC Resiliency Grant for Artists and Art Organizations FY27

East Central Regional Arts Council

Application Instructions

ECRAC Resiliency Grant
The Resiliency Grant provides up to $600 to support Region 7E artists, culture bearers, and arts organizations in responding to unexpected circumstances, urgent needs, sudden opportunities, or barriers resulting from systemic inequities that affect their creative work.

Projects may be in any artistic discipline consistent with ECRAC's definition of art. Resiliency Grant funds may not be used for activities already supported through another ECRAC grant. Applicants may receive up to three Resiliency Grants per fiscal year based on funding availability.

Proposed projects must directly benefit a Region 7E artist or art organization, include a public component, and take place in Minnesota for the benefit of Minnesota residents.

Who Can Apply:
- Individual artists
- Culture bearers (those individuals preserving and sharing cultural traditions)
- 501c3 Arts organizations in East Central Minnesota

What Can Be Funded:
- Any art form or discipline, as defined by ECRAC in the grant guidelines
- Projects that are new and not already funded by another ECRAC grant
- Up to three Resiliency Grants may be awarded to the same applicant per fiscal year

TIPS ON COMPLETING THE APPLICATION

Read the Grant Guidelines. This application form includes specific questions to assist the reviewers in determining eligibility, artistic merit & quality, ability, community need, and the equity & inclusion proposed. These criteria (how the application will be scored) are defined in the guidelines to assist you with answering the application questions.

Please read through the Grant Guidelines before beginning the online application form. This application form includes specific questions to assist the Regional Arts Council reviewers in determining eligibility, artistic merit & quality, ability, community need, and the equity & inclusion proposed. These criteria are defined in the guidelines to assist you with answering the grant application questions.

A reasonable amount of planning time should be allowed to develop an application. Grant writing technical assistance is provided by ECRAC staff if requested. The staff person can help you best if you contact them in advance.

Assistance from staff does not imply funding for an application. The submission, content, accuracy, completeness, and merits of the grant proposal are solely the responsibility of the applicant.

Grant workshops, including online tutorials, that help applicants with the process for submitting successful grant applications are available at ecrac.org.

You may also contact the ECRAC office to determine the availability of funding and discuss which of the grant areas your project fits best. The ECRAC Grant Program Officer phone number is: 320-336-0200. The email address is grantinfo@ecrac.org.

Attend a Grant Information Session. This is not currently a grant requirement, but is strongly recommended by the ECRAC Board of Directors. They are online as YouTube video tutorials, available via zoom, and in-person.

Read over the application questions, and contact ECRAC if you are unclear about them, or the grant review criteria.

Use this online form provided by ECRAC. The application materials are on the ECRAC website here. The grant tutorials are also available here.

All requested information must be included in this application, do not submit additional materials, they will not be included in the review. To be eligible, your application must include ALL required materials. If not, the application may be found ineligible.

GENERAL FILE UPLOAD INFORMATION

You will upload several files to the application. Document uploads must be a MS Word, MS Excel, or PDF document. Uploading any other format may make your application ineligible. It is highly recommended that you create your own Application Packet within the grant interface to assure that your documents have uploaded correctly; errors in formatting may have an adverse effect on your application.

File upload continued

Attention MAC computer users. Do not upload MAC files such as .pages. The application allows you to upload the .pages document; however, the reviewer will NOT be able to see the document. ECRAC highly recommends converting all MAC files to a pdf before uploading them. If you need assistance with this contact ECRAC staff.

Choices

I do not use a MAC Computer

I use a MAC Computer and understand I will need to convert any uploaded files to a pdf

ADDITIONAL APPLICATION COMMENTS

Applications are public documents. DO NOT submit information with private personal information such as social security numbers or other non-public information. Applicants are responsible for ensuring that their application is submitted correctly, including uploads. ECRAC staff can provide technical assistance if needed but assistance does not imply that your project will be funded.

For further information about this application and it's requirements you may reference the grant guidelines here.

Project Narrative

Applicants must be located in Region 7E*

To be eligible for this grant, applicants must be located in one of the Region 7E counties of Chisago, Isanti, Kanabec, Mille Lacs, or Pine, including the sovereign Mille Lacs Band of Ojibwe lands. Please indicate your county of residence or location of your organization.

Choices

Chisago County
Isanti County
Kanabec County
Mille Lacs County
Pine County
the sovereign Mille Lacs Band of Ojibwe lands

Grant Project Title*

Character Limit: 40

What circumstance, need, opportunity, or barrier has led you to apply for an ECRAC Resiliency Grant?*

Please describe the unexpected circumstance, urgent need, sudden opportunity, or systemic barrier that this grant would help you address.

Character Limit: 1500

What do you propose to do with this grant?*

Describe your project, activity, or opportunity and what you hope to accomplish.

Character Limit: 1500

How will this project benefit you, your artistic practice, your organization, or your community?*

Tell us about the impact you expect this project to have.

Character Limit: 1500

How will the public engage with or benefit from this project?*

Describe the public component and who you hope to reach.

Character Limit: 1500

How will you know if your project is successful?*

Share the outcomes, goals, or indicators you will use to measure success.

Character Limit: 1500

How will you use the grant funds?*

Provide a brief budget or description of how you will spend the requested funding.

Character Limit: 1500

Optional Question

Is there anything else you would like us to know about you, your work, or your proposed project? We may contact you if additional information or clarification is needed.

Character Limit: 1500

ECRAC Newsletter*

When applying for a grant with ECRAC please note that your email and/or organization email(s) will be added to the ECRAC newsletter mailing list to keep you posted on ECRAC news and updates; unless you have already subscribed, thank you! You can unsubscribe at any time using the Unsubscribe link at the bottom of every email.

Choices

I understand

Grant Project Period

No part of the grant funds may be used to cover expenses incurred before the approved start date or after the end of the project. The entire project must be completed before June 30, 2027.

BEG - Project Start Date:*

Choose a start date at least two weeks from the date you submit the application.

Character Limit: 10

END - Project End Date:*

Allow enough time to complete the project, including your community component or public event. The end date must be prior to June 30, 2027.

Character Limit: 10

Are you applying as an individual artist/culture bearer or organization?*

Choices

Individual

Organization

Organization Information and Certification

Project Director:*
Character Limit: 250

Project Director Title*
Character Limit: 250

Project Director Email Address*
Character Limit: 250

Project Director Phone Number (day):*
Character Limit: 20

Project Director Phone Number continued*
Do you give permission to ECRAC to contact the project director via text, if necessary?

Choices
Yes
No
This number does not accept text messages

Certification*
Download, read, and complete the ECRAC/ACHF Certification. Upload the signed document here.

FYI - Two separate signers are required. One signer must be an authorizing officer of the board or the fiscal sponsor organization. The other signer must be the project director. Please note: electronic signatures are accepted.

File Size Limit: 2 MB

Organization Eligibility Requirement*
Organizations must be State-registered and federally recognized non-profit, tax-exempt organizations with a focus on the arts. Your organization must be an arts producing, arts presenting, or artist service agency, dedicated primarily to the arts. “Primarily” is defined as more than 75% of your organization’s activities and budget must be solely dedicated to the arts. Your programming, services, or activities must take place in Minnesota, and must primarily serve and engage Minnesota audiences and participants. Your organization must have a history of at least one year of arts-related programs and services prior to applying. Your organization must have at least one paid or designated volunteer staff person.

Choices
Our organization meets the above requirements
Our org has not received nonprofit, tax-exempt status, and will apply with a fiscal sponsor.

W-9 Document*

NEW Organizations will need to submit a W-9 form. You may click here for a blank fillable W-9 form. Complete and upload the form in the space provided.

File Size Limit: 2 MB

Are you using a fiscal sponsor?*

Please see the grant guidelines for information on arts groups using fiscal sponsors. Artists and culture bearers do not need a fiscal sponsor, ever.

Choices

Yes
No

FYI - To ensure all application files have uploaded, and will open properly for reviewers, applicants should use the "*Application Packet*" button located at the top of the application. Any file upload error messages will appear on the "*File Attachment Summary*" page in the Application Packet. Resolve any errors prior to submitting the application if error messages appear on the "file attachment summary" page.

Contact ECRAC staff via email at grantinfo@ecrac.org, or by telephone at 320-336-0200 if you have any questions or concerns regarding your application. If requested early enough in advance of the grant deadline ECRAC staff can review your draft application (prior to submitting) and share feedback.

Fiscal Sponsor Information, If Applicable

Do not complete this section if you are not using a fiscal sponsor.

Fiscal Sponsor Agreement

A sample Fiscal Sponsor Agreement can be found by clicking here, or by contacting ECRAC Staff.

File Size Limit: 2 MB

Fiscal Sponsor Organization Name:

Character Limit: 250

Fiscal Sponsor Mailing Address:

Character Limit: 250

Fiscal Sponsor City:

Character Limit: 250

Fiscal Sponsor State:

Character Limit: 50

Fiscal Sponsor Zip Code:
Character Limit: 250

Fiscal Sponsor Contact Person:
Must be an authorizing official of the sponsor organization.

Character Limit: 250

Fiscal Sponsor Contact Person Title:
Character Limit: 250

Fiscal Sponsor Contact Person Phone Number (day):
Character Limit: 250

Fiscal Sponsor Contact Person Email Address:
Character Limit: 250

Fiscal Sponsor Tax Exempt Number (EIN):
Character Limit: 250

Project Funding Request

REQ - Grant Amount Requested - $600*
This grant provides funding of up to $600. Enter the amount you are requesting here.

Character Limit: 20

Total Project Cost*
If your project will cost more than the grant amount requested enter total project cost amount here. (grant amount + additional expenses = total project cost) Round to the nearest dollar.

Character Limit: 20

Supplies and Materials
If you are purchasing supplies and/or materials for this project, upload a list of items you will be purchasing (a screen shot of your online shopping care may be used), or include a list of supplies and the cost for each in the space provided.

Character Limit: 500 | File Size Limit: 3 MB

Special Requirements for Art Project Equipment Purchases
The act of only purchasing equipment is not a fundable grant project. Grant requests for a grant project equipment purchase must include: a detailed plan for the use of the equipment; and a statement certifying the equipment will not be sold without prior ECRAC approval.

Equipment Purchase

If your project includes the purchase of a piece of equipment totaling more than $500 you are required to include a price quote. Include the quote in the upload link provided below.

Special Requirements for Art Project Equipment Purchases
The act of only purchasing equipment is not a fundable grant project. Grant requests for a grant project equipment purchase must include: a detailed plan for the use of the equipment; and a statement certifying the equipment will not be sold without prior ECRAC approval.

Character Limit: 1000

Equipment Price Quote

File Size Limit: 2 MB

Equipment Use Plan

If applying as in organization:
My organization certifies that we will not sell this equipment without prior ECRAC approval.

If applying as an artist:
I certify that I will not sell this equipment without prior ECRAC approval.

Choices

Correct

Résumés of Arts Organization Artists

RESUMES & Work Samples

Art Organizations will be asked to attach an artistic resume for all artists included with the project as well as a work resume for the project director. If you have a work sample you'd like to include with the application there is a space provide for this; however, this is not a requirement for this grant program.

Artistic Résumé

All grant applications require your artistic résumé. Do NOT submit a narrative résumé or a bio for you or your mentor unless it contains all artistic résumé information. Please contact ECRAC staff for more information on how to prepare an artistic résumé, if needed; or, click here if you would like to see an example of an artistic resume.

The artistic resume should include the following:

- Artist Statement: Start with an artist statement that explains exactly what it is that you do and your involvement with your work.
- Education and Training: List any arts education (certificates or degrees from art schools or universities); classes or workshops taken; and mentorship opportunities with artists,

if appropriate. Mentorship may include time with other artists and/or family passing on skills to younger generations. If you are a self taught artists, you may include your process for learning.

- Employment: List your arts related job experiences. Do not list your non-arts related jobs unless you feel this information might help application reviewers understand your art.
- Readings/Publications, Exhibitions, or Performances, etc. (discipline appropriate): List the activities by their date, starting with the most recent. (don't forget the IMAGE Art Show if you've participated in the past).
- Awards and Collections (discipline appropriate): List awards received, collections (both public and private collections) that have acquired your work, and other recognition you might have received. Private individuals who own your work can be put together under one heading.

Other headings you may want to include in an artistic resume are:

• Artistic mentors with whom you have worked.

• Presentations/Artists in Education/Workshops which you have taught or attended.

• Residencies in which you have taken part.

• Commissions which you have received.

• Panels and Committees on which you have served.

• Any past art grants (don't forget previous ECRAC grants).

To view a sample of an artistic resume, click here.

Why did you select the artist(s) or artist companies participating in this project?*

Character Limit: 1000

All artists mentioned must have an artistic résumé.*

Upload all artistic résumés here as one document. If you need help combining all resumes into one document contact ECRAC staff for assistance.

File Size Limit: 4 MB

Summarize the qualifications of the Project Director.*

Character Limit: 500

Upload the Project Director work résumé.

File Size Limit: 1 MB

Describe the governing body of your organization.*

Character Limit: 500

Upload a list of your Board Members*

Include their address, profession, organizational affiliation or area of expertise.

File Size Limit: 1 MB

Résumé of Artist applicant and Proof of Residency

RESUMES & Work Samples

Artists are asked to attach an artistic resume; this is required. If you have a work sample you'd like to include with the application there is a space provide for this; however, this is not a requirement for this grant program.

Artistic Résumé

All grant applications require your artistic résumé. Do NOT submit a narrative résumé or a bio for you or your mentor unless it contains all artistic résumé information. Please contact ECRAC staff for more information on how to prepare an artistic résumé, if needed; or, click here if you would like to see an example of an artistic resume.

Your artistic resume should include the following:

- Artist Statement: Start with an artist statement that explains exactly what it is that you do and your involvement with your work.
- Education and Training: List any arts education (certificates or degrees from art schools or universities); classes or workshops taken; and mentorship opportunities with artists, if appropriate. Mentorship may include time with other artists and/or family passing on skills to younger generations. If you are a self taught artists, you may include your process for learning.
- Employment: List your arts related job experiences. Do not list your non-arts related jobs unless you feel this information might help application reviewers understand your art.
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- Awards and Collections (discipline appropriate): List awards received, collections (both public and private collections) that have acquired your work, and other recognition you might have received. Private individuals who own your work can be put together under one heading.

Other headings you may want to include in your resume are:

• Artistic mentors with whom you have worked.

• Presentations/Artists in Education/Workshops which you have taught or attended.

• Residencies in which you have taken part.

• Commissions which you have received.

• Panels and Committees on which you have served.

• Any past art grants (don't forget previous ECRAC grants).

If you need assistance with your artistic resume here is an example of an artistic resumé with some additional instructions.

Your Artistic Résumé*

File Size Limit: 2 MB

Artistic Mentor or Instructor Résumé

If you will be working with a mentor for this project, the mentor's artistic resume is required. If you will be attending an artistic workshop, the instructor's artistic resume is required. A bio is not sufficient. See sample artistic resume information if needed for clarification.

File Size Limit: 2 MB

Additional Résumé

For example: If you are working with more than one mentor/instructor include the artistic resume here.

File Size Limit: 2 MB

Proof of Residency*

Applicant artists must be a permanent resident of Region 7E at the time of submitting the application. Provide proof of residency in the space provided. You may upload a copy of

- your driver's licenses with your Region 7E address
- a voters registration card
- a current rental/lease agreement showing occupancy beginning 6 months prior to submitting the application
- some other form of residency that has been approved by ECRAC Staff prior to submitting this form.

File Size Limit: 2 MB

Artistic Work Samples and Work Sample Description List

Artist Work Sample(s)

Provide a work sample illustrating the artistic quality of your work. You may contact ECRAC at (320) 336-0200 if you need assistance with converting or uploading work samples. Note: As you select a work sample for submission, remember that artistic excellence is the primary criteria. It is important that the samples you submit represent the artist's work to its best advantage. In addition, the ECRAC board requests that work samples are 4 years old, or less. If they are not, include an explanation of why in the application.

FYI - Including more than the allowable number or length of work samples may disqualify your application.

- Visual Artists - There are a maximum of 10 visual artwork samples allowed. Include all your samples in one document, one work sample per page, and upload this document into the application. See below for work sample description information needed. Accepted formats: Word doc, PDF, PowerPoint file.
- Performance and Installation Artists; Actors and Directors; Dance, Film and Video Artists - 6 minutes maximum combined running time for all selections. In your work sample description please indicate the length of each sample (example 2 min. 30 sec.). List the title and recording date of each work. We recommend a YouTube link for this. Only use your own YouTube video links to ensure availability.
- Musicians– 6 minutes maximum combined running time for all selections. Do not submit scores. In your work sample description please indicate the length of each selection (example 2 min. 30 sec.) List the title and recording date of each work. We recommend a YouTube link for this or MP3. Only use your own YouTube video links to ensure availability.
- Writers, Playwrights, Screenwriters, Prose Writers and Poets - 2 samples of 5 pages or less. Combine all work samples into one document. Scholarly manuscripts, standard journalism, and translations are not accepted. We recommend a Word document or PDF.

Work samples containing multiple formats (such as video and poetry) must limit the amount in each format equivalently. Please contact the office for assistance with this. For large music and video files: If the upload space does not accommodate the file size you need, you may provide us with a website URL to an audio/video page (ex. YouTube, Vimeo) where we can listen to or view your selected sample. Do not give us your full website as this is not an acceptable work sample.
Describe the work sample in the space provided in the application for work sample description. Include the following information:

- A brief description of the work being presented or viewed.
- The title and completion date for each work listed along with the artist information.

- Provide any technical instruction for presenting your work sample.

WORK SAMPLES
Use the following questions to provide work samples for this application. Read each section carefully to determine which question fits your art medium. For example: if you are a visual artist or writer or this is a visual art or writing grant project, you will upload all work samples in the upload space provided in "work sample upload #1" and skip the "YouTube or other website address" sections. You will then complete the "work sample description #1" to tell us about the work samples you've uploaded.

If you are a musician or this is a music project, you will skip the "Work Sample upload #1" and instead will provide a link or links in the "YouTube or other website address" #1, #2, and/or #3 to a recording of your music, and then complete the "work sample description #1, 2 and/or 3" to tell us about the link(s) you've provided. If you have questions, contact ECRAC staff for assistance.

Work Sample upload #1
Use this upload for visual and written work samples ONLY. Read the work sample instructions above for requirements on approved work sample information for your art medium. Work samples are not required for this grant program.

File Size Limit: 10 MB

YouTube or other website address for audio/video work sample #1
Use this for video or online recorded work sample links.

Character Limit: 2000

Work Sample Description #1
Describe your work sample included above. View the work sample instructions for information on what to include in the work sample description.

Character Limit: 1000

YouTube or other website address for audio/video work sample #2
Character Limit: 2000

Work Sample Description #2
Character Limit: 1000

YouTube or other website address for audio/video work sample #3
Character Limit: 2000

Work Sample Description #3
Character Limit: 1000

Regional Arts Council Data Collection

Regional Arts Council Grant Data Collection*

The information in this section is not used in the evaluation of your grant request and is simply used for data collection purposes. All information in this section is required unless otherwise noted.

Choices

I understand

Are you a new applicant?*

Choices

Yes
No

Does your organization go by any other names when promoting projects?

Or, if your organization uses a name other than the legal name, or is known by any other name, please enter it here.

If applying as an artist, do you use an artistic name? Please enter it here.

Character Limit: 30

Would you like ECRAC to use the above organization name (or artist name) for publicity purposes?

Choices

Yes
No

County*

Choose the county below in which your organization is located or, if you are applying as an individual artist, the county of your permanent residency.

Choices

Chisago
Isanti
Kanabec
Mille Lacs
Pine
Other

If you live on lands of the Mille Lacs Band of Ojibwe (MLBO)

Please select the county that best represents your location. We recognize that MLBO lands span multiple counties, and that this form does not currently include a separate option for tribal affiliation. You are welcome to note your connection to MLBO lands in your application narrative if you wish.

Choices

Aitkin
Anoka
Chisago
Crow Wing
Hennepin
Isanti
Kanabec
Mille Lacs
Morrison
Pine
Ramsey

MN House District*

MN legislative house district where the applicant is located (Click Here to use the district poll finder).

Due to redistricting be sure to check Poll Finder for the correct House District

Choices

10A
10B
11A
11B
27B
28A
28B
31B
Other

Congressional District*

U.S. congressional district where the applicant is located. To be eligible to apply you must live within the five county East Central Minnesota Region which is congressional district 8.

Choices

8

CHR - Race/Ethnicity

For Organizations: Please select the option that best represents 50% or more of your staff or board or membership.
For Individuals: Please select any combination that applies to you.

Choices

N American Indian/Alaskan Native
A Asian
P Native Hawaiian/Pacific Islander
B Black/African American
H Hispanic/Latino
M Middle Eastern/North African
W White

R Multiracial or Biracial
99 when no single group applies
O Other
Prefer Not to Answer

CHROTH - Special Characteristics

For Organizations: Select all that apply to best represent 50% or more of your staff, board, or membership.
For Individuals: select any combination that applies to you.

Choices

I Disabled
S Older adult (65+)
V Military Veterans/Active Duty Personnel
99 None of the above
A Adult (25-64 years)
Y Young adult (19-24 years)
Prefer Not to Answer

PCHR - Population to Benefit by race/ethnicity

This includes people participating such as audience members or class participants. DO include artists or organization staff who are benefiting from the project, e.g., receiving professional development. DO NOT include artists or staff members who are providing programming or services, e.g., teaching artists.

Select all categories that, by your best estimate, will make up 25% or more of the population that may directly benefitted from the award during the grant period.

Choices

N Native American/Alaskan Native
A Asian
P Native Hawaiian/Other Pacific Islander
B Black/African American
H Hispanic/Latino
M Middle Eastern/North African
W White/not Hispanic
G No single racial/ethnic group makes up more than 25% of the population
Prefer Not to Answer

PCHRAGE - Age Group

Select the categories that best represent the age of those benefiting from your project.

Choices

1 Children/Youth (0 - 18 years)
2 Young Adults (19 - 24 years)
3 Adults (25 - 64 years)
4 Older Adults (65 + years)
99 No single age group made up more than 25% of the population
Prefer Not to Answer

PCHROTH - Population to benefit by distinct groups

Select all categories that, by your best estimate, will make up 25% or more of the population that will directly benefit from the award during the grant period for grant activities only.

Choices

D Individuals with Disabilities
I Individuals in institutions
P Individuals below the Poverty Line
E Individuals with Limited English Proficiency
M Military/Veterans/Active Duty Personnel
Y Youth at Risk
5 PreK, children 5 and under
G No single distinct group made up more than 25% of the population.
Prefer Not to Answer

STAT - Status*

Select the one code that best describes the applicant. Click Here for a list of current Status codes. Example, enter "08" for Museum - Art.

Choices

01
02
03
04
05
06
07
08
09
99

INST - Institution*

Select the one code that best describes the applicant. Click Here for a list of current Institution codes or you can see them on page 3 of the grant guidelines. Example, enter "08" for Museum - Art.

Choices

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51
99

DIS1 - Discipline*

Select one code that best describes the applicant's primary area of interest in the arts. Click Here for a list of current Discipline codes. Example, enter "01A" for Dance, ballet.

Choices

01
01A

01B
01C
02
02A
02B
02C
02D
02E
02F
02G
02H
02I
03
03A
03B
04
04A
04B
04C
04D
04E
05
05A
05B
05D
05F
06
06A
06B
06D
06E
06F
06G
07
07A
07B
07C
07D
07E
07F
07G
07H
07I
08
09
09A
09B
09C
09D

09E
10
10A
10B
10C
10D
11
12A
12B
12C
12D
13
14
15

PDIS1 - DIS1 - Project Discipline*

Select one category that best describes the proposed project activity. Click Here for a list of current Discipline codes.

Choices

01
01A
01B
01C
02
02A
02B
02C
02D
02E
02F
02G
02H
02I
03
03A
03B
04
04A
04B
04C
04D
04E
05
05A
05B
05D
05F
06

06A
06B
06D
06E
06F
06G
07
07A
07B
07C
07D
07E
07F
07G
07H
07I
08
09
09A
09B
09C
09D
09E
10
10A
10B
10C
10D
11
12A
12B
12C
12D
13
14
15

Does your proposed project involve a public event?*

This grant program requires an accessible, open to the public, community component. If you need assistance with your event, contact ECRAC staff.

Choices

Yes
No

Date(s) of the open to the public event(s).*

Enter all individual event dates separated by a comma.

Character Limit: 250

If yes, include the name(s) and address(es) of the event location(s).*

Character Limit: 250

ART - Adult Artists Participating*

Estimated number of adult artists directly involved in or providing art or artistic services specifically identified with grant activities.

Character Limit: 10

ADULT - Adult Audience Benefiting*

Estimated number of adult audience participants benefiting directly from grant activities. Include for in-person activities only.

Character Limit: 10

ADULTONLINE - Adult Audience Benefiting Online*

Estimated number of adult audience participants benefiting directly from grant activities. Include for online activities only.

Character Limit: 10

ADULTANNUAL - Total annual adult audience served.*

Required For Organizations: Estimate the total adult attendance at cultural events/exhibits that your organization produced or presented during all of your most recently completed fiscal year. (EXCLUDING youth attendees).
For Artists: You may enter zero.

Character Limit: 10

YOUTH - Children/Youth Benefiting*

Estimated number of children and youth, age 18 and under, participating in and/or benefiting directly from these grant activities, or included in an audience. Include for in-person activities only.

Character Limit: 10

YOUTHONLINE - Children/Youth Benefiting Online*

Estimated number of children and youth, age 18 and under, participating in and/or benefiting directly from these grant activities, or included in an audience. Include for an online audience only.

Character Limit: 10

YOUTHANNUAL - Total annual youth served.*

Required For Organizations: Estimate the total attendance by youth ages 18 and below at cultural events/exhibits that your organization produced or presented during all of your most recently completed fiscal year.
For Artists: You may enter zero.

Character Limit: 10

EXPANNUALARTS - Organization's Total Arts Budget for Previous Fiscal Year:*

For Organizations: Or Department Budget if you are at a school or unit of Government.
For Artists: Enter 0

Character Limit: 20

Total Organization Expenses*

For Organizations: List the total organization expenses for the most recently completed fiscal year.
For Artists: You may enter 0

Character Limit: 20

FYANNUAL - Fiscal Year

For Organizations: What is the organizations fiscal year used in the above question?

Character Limit: 4

EXP - Cash Expense of Project*

This number should be the project total cost minus the amount of any in-kind revenue listed in your budget.

Character Limit: 20

INK - Project In-Kind*

This number should be the amount of any in-kind revenue listed in your budget.

Character Limit: 20

FTEFUNDED - Full Time Equivalents (FTE) to be funded:

For project grants ECRAC expects this to be zero.

Character Limit: 10

COUNTIES - Counties Impacted*

Please provide a list of counties (Minnesota only) that will be impacted by this project.

Character Limit: 500

GRANTEE BOARD - Board Members*

If applying as an organization, please provide a list of Board Members. Enter first and last name only, separated by commas.
For Artists: enter N/A.

Character Limit: 1000

ADDITIONAL APPLICATION INSTRUCTIONS
Applications to the East Central Regional Arts Council become public documents. DO NOT submit information with private personal information such as social security numbers, or other

non-public information.

If your proposal is funded you will be required to show proof of residency in Region 7E for the last 6 months, such as your driver's license or voter's registration. For Organizations, you must currently be registered with the MN Secretary of State and a 501c3 Non Profit (or applying with a Fiscal Sponsor that is a 501c3).

In addition, if funded, Artists will be required to submit a W-9 form to ECRAC. Grants to individuals are subject to state and federal income tax. Please contact your tax preparer for further information.

Contact staff via email at grantinfo@ecrac.org or by telephone at 320-336-0200 if you have any questions or concerns regarding your application. If requested early enough in advance of the grant deadline, ECRAC staff can review your draft application and provide feedback.

Thank you for applying! ECRAC staff wishes you all the best in your art endeavors.
