

## ECRAC Board of Directors

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**& there are Board Member Openings!**

## Staff

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**Katina Eklund**

**Deanna Monson**

## Permanent Collection Curator

**Carl D. Long**



This Activity is made possible by  
The McKnight Foundation  
& also by the voters of Minnesota  
thanks to a  
legislative appropriation from the  
Arts and Cultural Heritage Fund.

## East Central Regional Arts Council

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## Grant Deadlines

### **REGIONAL ARTS COUNCIL- ARTS & CULTURAL HERITAGE FUND GRANTS**

ECRAC ACHF (also known as Legacy) grants of up to \$15,000 for organizations and \$1,000 for individual artists are considered. Proceeds of the arts and cultural heritage fund may be spent on “arts, arts education and arts access and to preserve Minnesota’s history and cultural heritage.” Grant deadlines are 10/1, 2/1 & 4/1. In addition, Essential Support funds (formerly known as Gen Op) are also available for non-profit art groups. \$3,000 to \$5,000 is available. Grant deadline is 3/1 each year.

### **OTHER ARTIST AWARDS**

**Mid-Career Individual Artist Grants** are up to \$2,500 for artists in the region wanting to expand their artistic skills through a specific project. Grant deadlines are 2/1 & 4/1.

The **Essential Artist Award** program is designed to recognize, reward, and encourage professional artists and is \$8,000. The deadline is 3/1. These programs are supported by The McKnight Foundation.

**ECRAC Scholarships** are for K-12th grade students to be used for special art projects, lessons, camps, or mentorships. The deadline is 3/1 each year.

### **ART IN OUR SCHOOLS GRANTS**

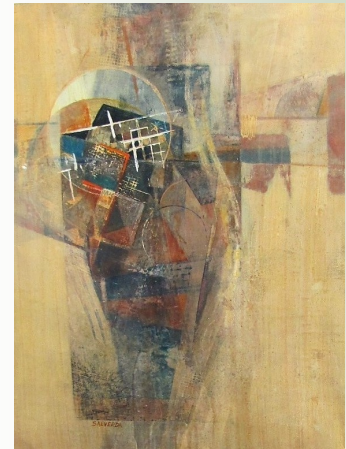
Schools may apply to ECRAC for up to \$3,000 for arts project funding. The funds can support artist residencies, arts related field trips, or any special arts focused project in a public school. Grant deadlines are 10/1, 2/1 & 4/1.

### **ORGANIZATION**

#### **SMALL/ART PROJECT GRANTS**

This grant program awards funding for local or regional arts projects sponsored/coordinated by organizations such as non-profits or local units of government. Funds are available for a variety of arts and cultural projects. Grants can also develop or enhance skills for local arts organizations, artists, or art audiences. Grants are from \$500 up to \$5,000 on a matching basis. Grant deadlines are 10/1, 2/1 & 4/1.

## East Central Regional Arts Council



*Mindscape II* by Katherine Salverda

Join us as we celebrate the new  
East Central Regional Arts  
Council (ECRAC) Office and  
Gallery in Hinckley ! We are also honor-  
ing the 10 year anniversary of the  
Minnesota  
Arts and Cultural Heritage Fund (ACHF)!

Open House  
September 28, 2019 from 2 to 4 p.m.  
A presentation will be made at  
3:30 pm honoring the permanent  
collection artists & the impact of the  
ACHF grantees.  
This is a free and open to the public  
event.

**The ECRAC permanent collection will  
be on display through  
February 2020.**



*Night Lights* by Bob Satterstrom

## ECRAC Permanent Collection

**Purchase Awards made possible through the generous support of The McKnight Foundation since 1982!**

Karrie Anderson, *Life After, Life From Above*- Sculpture

Kristina Merkouris Anderson, *In the Cool of the Day*-Acrylic

Tim Andreason, *Bjørnehi: Bear's Winter Lair*- Sculptural Vessel

Dave Baker, *The Western Wind*- Mixed Media

Erica Belkhom, *A Study in Sienna*- Colored Pencil

Carol Bersin, *Spring Meadows*- Ink & Pastel

Alice Benjamin Boudreau, *Our Lady of Soledad*- Acrylic

Cindy Buck, *Subordinate Elements*- Mixed Media

Bud Bullivant, *Ringbills*- Watercolor & *Kicking Up Some Dust*- Sculpture

Betty Carlson, *Return to Stillness*- Weaving

Mary Ann Carlson, *The Guardian* & *Untitled*- Assemblages

Betty Carlson, *Return to Stillness*- Weaving

Kendra Elyse Douglas, *United We Stand*- Installation

Edith Dressel, *White Pine Sawmill*- Charcoal

Rosemary Edberg, *Sunset*- Fiber

Paul Epple, *Classic Vase*-Ceramic Vessel

Sue Flanders, *Birch Basket*- Ceramic Vessel

Cindy Fuerstenberg, *Solace*-Mixed Media

Gary Goodman, *Swedish Wave*-Weaving

Angela Goulet, *Native American Mandala*- Mixed Media

CJ Gustafson, *Of Leaves & Lights*- Photography

Claudia Hanson, *Curtain Call*-Watercolor & Ink  
Lorraine Hendershot, *Fruede Farm & Ghost of Highway 65*-Watercolors

Yvonne Hermann, *Garden Flowers*- Mixed Media

Stephanie Holm, *Midnight Field*- Glass

Katherine Hovland, *Cylinder*- Mixed Media

Dennis Jennereaux, *Tilt-a-Whirl*- Photography

BT Johnson, *Clerestory Beam*-Sculpture

Don Kaddatz, *The Birch Grove*-Photography

Karen Kiefer, *Freed*-Oil

Dee Kotaska, *Illusion*-Photography

Deborah Labatte, *Shrouded in Light*-Print

Ken Larson, *Aeolian Monolith*-Sculpture

Abby Lingle, *Three Wisemen*-Ceramic Vessels

Carl D. Long, *Yellowstone Derelict*-Watercolor

Kelly Maag, *A Walk in the Woods*-Photography

Patty McQuiston, *Knock Knock Who's There?*- Photography

Laurie Miller-*Winter Run*, Stained Glass

Roger Nieboer, *World View #11*- Mixed Media Installation

Larry Ostrom, *Vase*- Ceramic Vessel

BC Peterson, *Boatbuilder*-Graphite  
Michelle Ressler, *Calm Before the Storm*- Photography

Katherine Salverda, *Mindscape II*-Acrylic

Bob Satterstrom, *Night Lights*-Acrylic

Nikki Schneider, *Isanti Beauty*-Print

Sandra Brecka Seifert, *Autumn Raindrop*- Photography

Sue Sharp, *Windblown*-Watercolor

Diana Sill, *Honoring Officer Gomm*-Acrylic

David Spohn, *Ascent*-Print

Taylor Swanson, *Somewhere Near Scandia*-Oil & Acrylic

Bruce Thompson, *YRB 1*-Acrylic

Becky Utecht, *Barn at Sunset*-Oil

Mildred Wahlstrom, *Bathroom View* & *Vasaloppet '81*- Acrylic

Susan Zimmerman, *The Circle of Life*- Watercolor on Vessel

## Public Art Projects made possible by the ECRAC ACHF Legacy Fund

Keith Raivo, *Art Is Welcome Here*- Mixed Media Gallery Doors & *Art Grows Here*- Lobby Sculpture



*The Circle of Life* by Susan Zimmerman